

University Contact Information

**24 Hour Space:** Café Antoine

Princeton University Public Safety:

**Emergencies:**

From Campus Phone: 911

From Cell Phone: 609-258-3333

**Non-emergencies:**

609-258-1000

**24-hour recorded emergency hotline:**

609-258-7700

IvyQ Leaders Contact Information

Please feel free to contact your school's IvyQ Leader with any questions or concerns.

**Brown**— Edwin Silva: 818-441-8469

**Columbia**— Nathan Huang: 562-716-8587

**Yale**— Alex Borsa: 240-446-7699

**Cornell**— Kyle Brumm: 626-200-9076

**Dartmouth**— Zac Myslinski : 631-346-7289

**Harvard**— Powell Eddins: 919-633-7687

**UPenn**— Jay Gill: 314-296-0150

**Princeton**— Yung Huang: 712-230-4037 & Ozi Obi-Onuoha: 919-758-6197

Follow us on Twitter @IvyQConference and/or like IvyQ on Facebook for the latest conference updates and news. For more information about our speakers and schedule, please check out our website at <http://www.ivyq.org>

IvyQ 2014 Logo Designed by Tim Trieu

**5th Annual IvyQ Conference**  
**Presented by Fund For Reunion/  
BTGALA**



**Hosted at Princeton University**

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as how scholars and researchers can best utilize the archive. In addition there will be a discussion with attendees who have an interest in black LGBT culture about archival memory and the challenges in creating archival projects focusing on underrepresented communities. There will also be a display of materials.

### **Feminista Jones**

#### *Bisexuality and Pansexuality: The Politics of Definition and Acceptance In Communities of Color*

This workshop will examine the story, stigma, and semantics of bisexuality and pansexuality over the last several decades. Beginning with a focus on defining and differentiating different aspects of sexual and romantic identity, this workshop will move through different issues in identifying with and living bisexuality and pansexuality.

### **Jiz Lee**

#### *Fucking for Reel: Jiz Lee Screening*

One of the most recognized genderqueer performers in the adult industry, Jiz Lee has worked in porn spanning queer, indie and mainstream genres from San Francisco to Berlin. The iconic queer porn performer has developed an organic "self-agent" process, creating a sustainable position from which to express their genuine sexual pleasure on camera. In this screening, Jiz will present highlights from their work and lead a Q&A discussion on queer pornography, visibility, and sexual media. This presentation is intended for mature audiences over the age of 18 only. The screening will contain explicit, queer sex acts that were conducted with consent and safer sex methods in practice. Descriptions of the selected scenes will be announced prior to the screening, but may contain: penetrative sex with toys and hands, BDSM elements including bondage and light punching on the body.

### **Julio Saldago**

#### *I Exist: My Undocumented and Queer Narrative Through Art*

*I Exist: My Undocumented and Queer Narrative Through Art* is a multi-media presentation that takes attendees through various art phases of my life. From my migration to the U.S. in 1995 – with my family to growing up as a queer, undocumented and chubby boy, the presentation is a humorous tour of my life. I explain a lot of the work I've done in the migrant rights movement and share not only the poster work I've created but the video work I created with DreamersAdrift, a multi-media collective made up of undocumented creatives. The goal of this presentation is to show the importance of telling our own story through various mediums and that we don't need other to speak for us.

**Ignacio Rivera***Politics of Sex: Intimacy, Power and Control*

Join in to discuss the ways in which we are taught about sex and how rigged it is. We will discuss the dominant-culture model of sex, love and relationships, examine how to break those ideas down and expand how we are intimate with one another. This workshop will also go into intentionality, negotiation and safety.

**Malcolm Shanks***Black Rage + (Queer) Resistance: SNAPping back to Anti-Black Racism!*

The attentive to global anti-black racism must ask themselves: if black is so beautiful, why is everyone so damn afraid of it? "Black Rage + (Queer) Resistance" is a workshop (open to all people of color) that explores how anti-black racism has poisoned queerness for us all, and how we can SNAP back! Through group discussion, reflection, and engaging the art of writing manifestos, we will attempt to craft a worldview that affirms our existence as black queers and people in solidarity with black queer struggle. We'll be engaging with the beauty and brilliance of queerness in the Black diaspora to answer the question of what new possibilities are open to us when black lives matter.

**Dr. Breeze Harper****IV Vegan Conference Keynote Lecture:** *Oppositional Bodies of Knowledge: A Black Feminist Perspective on Race, Gender, and Embodiment in Vegan Politics*

Using the analytical lenses of critical whiteness studies and black feminism, this lecture will explore how issues of food, health, and 'ethical eating' in American veganism are informed by embodied experiences with race, gender, and legacies of colonialism.

Saturday  
4:15 PM - 5:45 PM

**Holly Fetter***Queering Class, Classing Queer*

In this workshop, we will explore the ways in which queer and class identities interact with one another - both politically and personally. We'll analyze US political happenings through an intersectional lens, illuminating the ways that queer justice and economic justice are interconnected. Participants will also be invited to reflect on and share from their own experiences with class and queerness. This will be a mixed-class space, though there will be opportunities to caucus with folks from similar class backgrounds. All are welcome!

**Stephen Fullwood***Hidden History? Genesis of the In The Life Archive Project*

Fullwood will discuss the genesis of the project, its current status, as well

The Princeton Team**Tzu-Yung Huang '15**

*Conference Co-Chair, Conference Overseer*

**Ozioma Obi-Onuoha '16**

*Conference Co-Chair, Programming Overseer*

Natalie Degraffinried '15, Conference Vice-Chair

Ronan O'Brien '16, Conference Vice-Chair

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Brandon Holt '15, Housing Chair

Nick Tippenhauer '16, Dining Chair

Christina Chica '15, Registration Co-Chair

Marina Nogueira '16, Registration Co-Chair

Diana Li '16, Publicity Chair

Matthew Vengalil '14, Facilities Chair

Jack Jenkins '15, Internal Finance Chair

## Acknowledgements

The Princeton Team would like to thank the following individuals and institutions for their contribution to the conference:

- Tom Dunne & Bryant Blount, Office of the Dean of Undergraduate Students
- Debbie Bazarsky & Andy Cofino, LGBT Center
- Timothy Trieu '14 & Q'Pocee
- Tennille Haynes, Carl A. Field's Center
- Amada Sandoval, Women's Center
- Princeton University Building Services
- Frist Campus Center
- Princeton University Conferences and Events Services
- Princeton Hosts

### **Che Gossett**

*Queer and Trans Resistance and Resilience in a Time of HIV Criminalization and Mass Incarceration*

Workshop participants will learn about the history of HIV criminalization and community organizing by AIDS activists against incarceration, as well as how queer and/or trans people targeted for police harassment and violence are organizing to survive and resist in resilient ways. Participants will learn, think and talk about queer and trans politics of prison abolition. Trigger warnings: trauma and state violence.

Saturday  
2:30 PM - 4:00 PM

### **Kim Crosby**

*Intersectionality & Allyship*

Working from the premise that 'allyship is a process not an identity', this workshop will deepen strongly developed analyses as well as serve as a solid introduction to practices of anti-oppression and intersectionality. Beginning with sharing some tangible strategies for solidarity, we will establish some shared language and deconstruct intersecting systems of oppression using an assortment of different media based examples.

### **Ngoc Loan Tran**

*A Queer(er) Analysis of Coming Out*

Based largely on their two writings, "coming out is not a ritual i believe in" and "tragic queer." I'll be talking about the dangers of defining our freedom, liberation and queerness through a narrative of disclosure, especially as it intersects with how queer negotiates with race, culture, class, disability and all of our complexities. Trigger warnings: discussion of negative coming out experiences, familial conflicts, violence, being in the closet, feeling shamed, racism, sexism, transmisogyny, ableism and other forms of oppression.

### **Rev. Jason Lydon**

*Flaming Queers and Burning Prisons: Understanding LGBTQ Resistance to the Prison Industrial Complex*

This workshop will explore how the prison industrial complex targets LGBTQ people, particularly people of color and Indigenous people. Participants will leave with an understanding of the PIC abolitionist movement and the roles LGBTQ people have played, are playing, and need to play. The facilitator will utilize a mix of story telling, video watching, and participatory reflection. Trigger warnings: The prison industrial complex is a form of sexual violence, a tool of white supremacy, and a utilizes torture and cages to cause suffering. We will be reflecting on this suffering while directing our focus to resistance, resilience, and revolutionary change.

**Selma Al-Aswad and Sid Jordan**

*rethinking safe space: disrupting binaries and borders in gender and sexuality education*

Reteaching Gender & Sexuality (RGS) emerged to respond and redirect the national conversation about queer youth suicide and anti-bullying, bringing fresh perspectives and an intersectional approach to gender and sexual diversity education. In this workshop Sid Jordan & Selma Al-Aswad will discuss their recent media project *Put A Rainbow On It* and their ongoing work with RGS creating education platforms to help deepen the discourse about what is a queer issue in campus and community-based organizing. We'll examine the logics of "safe space", as one example, for connecting efforts to increase institutional accountability in schools to solidarity with Palestine.

**David Jay**

*Asexuals in Queer Space: How to be Ace Positive, Sex Positive and Fabulous!*

How can we create queer spaces that simultaneously celebrate asexual experience and queer sexuality? Join David Jay, founder of asexuality.org, for a discussion about the experiences of asexual people, grey-a's and our allies showing up in queer space. We'll discuss what asexual, grey-a and demi people are exploring when we show up in queer space, how our experiences intersect with (or create tension with) the experiences of others in the queer community, and the ways in which we contribute to a queering of heteronormative culture. Trigger warnings: This workshop will include a discussion of consent as it applies to the asexual community.

**Imani Henry**

*Building Peoples Power: Strategy Session to Radical Community and Campus Organizing*

The objective is simple. We all want to live on a campus, in communities and in a world, free of oppression and discrimination. The only way we are actually going to have justice and build equality in this society – the only way we are going to build a society based on solidarity instead of profit – is to begin the struggle for power. Real Power. But we can't do it solely on single issue organizing. We must continue to show the parallels between the cases of police brutality, stop and frisk, anti-migrant legislation, gender and sexual oppression, and the conditions of poverty, unemployment, inadequate housing and etc. We have to fight for all it and see the importance of a unified cross - community response. Through this strategy session and workshop, activists and community members can come together to discuss ways build and strengthen strong radical community and campus coalitions.

Sponsors**FUND FOR REUNION/ BTGALA**

University Sponsors:

**Projects Board & Alcohol Initiative**

**Program in Gender and Sexuality Studies**

**Lewis Center of the Arts**

Center for African American Studies

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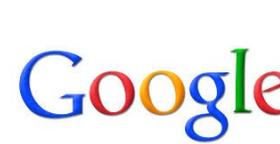
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## Program Overview

### Thursday, February 6

5:00 PM-Midnight Conference Registration, *Mathey Common Room*

8:00-9:00 PM Welcome Address

9:15-11:00 PM Q'nnecion Breakout Spaces

### Friday, February 7

10:00-11:30 AM Workshop Block 1

11:45 AM-2:15 PM Identity Open House/Ground Rules /Lunch

2:15-3:45 PM Workshop Block 2

4:00-5:30 PM Workshop Block 3

5:45-7:00 PM Keynote - Janet Mock: A Conversation about Trans Womanhood and Storytelling, *McCosh 50*

7:00-8:30 PM Banquet, *Frick Atrium*

9:00-11:00 PM Q'nneciton Breakout Spaces

11:00PM -2:00 AM Drag Ball & Competition feat. Switch n' Play, *Carl A. Field's Center*

### Saturday, February 8

11:00 AM-12:30 PM Workshop Block 4

12:30-2:15 PM Career & Activism Fair/Lunch, *Icahn Atrium*

2:30-4:00 PM Workshop Block 5

4:15-5:45 PM Workshop Block 6

6:00-6:30 PM Break

6:45-8:00 PM Keynote Address - Kay Ulanday Barrett, *McCosh 50*

8:15-10:00 PM Poetry Slam feat. Kai Davis & Staceyann Chin/  
Dinner, *Frist Center Gallery*

11:00 PM-2:00 AM Dance, *Campus Club*

### Sunday, February 9

12:00 PM Expected Departure of All Schools

### Mitchyll Mora

*What is Consent under Capitalism?*

What are the effects of building a sex work politic around words like "empowered," "consent," and "choice?" In this workshop, we will look at the ways sex positivity has harmed the sex workers rights movement, in this country, and work towards a politic that holds the majority of folks in the sex trades, with an emphasis on LGBTQ youth of color. When the state won't protect us, we must build a politic that will. Trigger warnings: Sexual violence, physical violence, drug use

Saturday

11:00 AM - 12:30 PM

### Crystal Cheatham

*Queering Up The Bible: A workshop on personal story and creating a new narrative for those who are both LGBTQ and religious.*

We all have a story about how religion or spirituality has affected our lives. As LGBTQ people, responding to questions about religion can leave us feeling anxious, angry and even powerless. In this thought heavy, introspective workshop we will remind ourselves of, reflect on, and question the 8 clobber texts used to denounce LGBTQ people. We will discuss the popular language of today that is often used as an unassuming tool aimed to stigmatize homosexuality. In this workshop we will take apart the language that fuels heterosexism and work together to create non-violent responses to groups and individuals who use these languages and ideas to defame LGBTQ people.

### Harlan Pruden & Sheldon Raymore

*Two-Spirit People: Then and Now*

*Sex, Gender and Sexuality in Historical & Contemporary Native America*

The Indigenous peoples of North America have many cultural traditions that have often been misrepresented or suppressed through the colonization process. Many of these are significantly different perspectives about sex, gender and sexuality than those imported from Western Europe. In the 21st century, one tradition that was nearly lost is what is referred to as Two-Spirit (lesbian, gay, bisexual or transgender Native peoples). This presentation will examine these traditions from a pre-contact and to a present day context.

*The Spirit of the Drum:*

*Understanding and Experiencing the Power of Pow-wows*

Learn the basics of pow-wows and the important place of the drum in Native culture. This interactive workshop will include basic pow-wow etiquette, explanations of each major dance style and the regalia associated with it. Participants will also learn two dances: a Round Dance, a universal social dance for most Native gatherings, as well as basic inter-tribal dance, that can be used at any pow-wow.

of visual imagery in identity formation: the limitations and frustrations of never seeing images of one's desires, and the gradual realization that such a history does exist, if one can only acquire the scholarly skills to excavate it and the professional credentials to make a willfully ignorant society acknowledge that history and integrate it into its master narrative.

### Darnell L. Moore

*Standing in the Intersection: An Interactive Conversation on Identities and Queer Politics/Praxis*

This interactive workshop will engage participants in a dialogue exploring the interconnections between race, sexuality, class, ability and other identities and the various ways they are engaged or invisibilized within queer political movements. The discussion will ultimately lead to the development of strategies that can be used to guide equitable, self-reflexive and accountable movement building that seeks to redress the structural conditions that negatively impact the queerest of the queers.

### Sinclair Sexsmith

*From Praxis to Fetish: Advanced Gender Fucking.*

Beyond the deconstructions of the gender binary, beyond radical gender performance, lies a cornucopia of genderfuckery: self-creation and unicorn pronouns, responsible masculinity and radical femininity, trans\* riots and kinky unquiets. Join Sinclair Sexsmith to discuss gender, sex, and the intersectionalities of transgressing the norm, asking questions like: What is "advanced gender"? How do we move beyond deconstruction of gender into embodiment of our fluid and shimmering selves? Are we post-identity or post-post-identity? Is gender a language you speak fluently? How does it intersect with other anti-oppression politics? What happens when our politics don't go along with the personal desires of our boners? When is sex a political act, and when is it dirty pleasure? Trigger warnings: dirty words, frank talk about sex

### Nastassja Schmeidt & Lea Roth

*#RealTalk: Ending Campus Violence*

This workshop is for members of academic communities who are tired of hate crimes, bias incidents, micro-aggressions, body policing, and sex based violence on campus. From forced sex as a hazing ritual, to your French professor changing pronouns on your "ideal partner" worksheet, our campuses are often not the safe and welcoming environment they advertise, particularly for queers. Come discuss new ways of thinking about campus violence, while designing creative ways to unite historically siloed communities to end this culture of hostility and silence.

## Detailed Program

The 24 hour space, Café Antoine, is located adjacent to the registration room.

### Breakout Spaces

Q'nection	Feb 7, 9:15-11:00 PM	Feb 8, 9:00-11:00 PM
Queer Womyn's	Women's Center, Frist	Women's Center, Frist
Athletes	Frist 114	Frist 114
STEM	Class of '52 Room, Frist	Class of '52 Room, Frist
First Generation	Pace Center	Pace Center
Trans	LGBT Center	LGBT Center
QPOC	Dickerson Room 101, Carl A. Field's Center	Campus Club Den & Taproom
Ace	Frist 207	Frist 207
Spirituality	Frist 208	Frist 208

### Identity Open House

- Group 1.....McCosh 26
- Group 2.....McCosh 30
- Group 3.....McCosh 60
- Group 4.....McCosh 62
- Group 5.....McCosh 64
- Group 6.....McCosh 66

### Plenaries

Thursday, February 6

- 8:00-9:30 PM** Welcome Address feat. Professor Jill Dolan and Professor Brian Herrera, *McCosh 50*

Friday, February 7

- 5:45-7:00 PM** Keynote Address - Janet Mock: A Conversation about Trans Womanhood and Storytelling, *McCosh 50*

Saturday, February 8

- 6:45-8:00 PM** Keynote Address - Kay Barrett, *McCosh 50*

## Workshop Blocks

Friday, February 7, 10:00 AM–11:30 AM			
Title	Location	Speakers	Tags
Perversion Is Political - How Kinky Sex can Change The World	McCosh 60	Mollena Williams	pleasure, body & sex positivity
Coming Out 2.0: Conversing about LGBTQ+ issues with non-LGBTQ+ individuals	McCosh 62	Yen Tran, Brown	practical applications, self-care
The Politics of Allyship and Gender Transgression	McCosh 64	Andrew McKee, Dartmouth	allies, gender expression & identity
From Scratch: Building Queer Community through Collaborative Art	McCosh 66	Noah Levine, University of Pennsylvania	art & self-expression, practical applications, relationship structures
Body Party: Queer Bodies, Sex, and the Media	Frist Multipurpose Room C	Kyle Albert, Patricia Ekpo, Will Furuyama, Brown	body & sex positivity, art & self-expression
Beyond the Dominant Trans Narrative	Frist Multipurpose Room A	Xeno Washburne, Jara Krys, Britt Nicole, University of Pennsylvania	gender expression & identity,
Friday, February 7, 10:00 AM–11:30 AM			
Title	Location	Speakers	Tags
The revolution will not have a bibliography: radical student activism in the neoliberal private university	McCosh 66	Darkmatter	class, practical applications, advocacy & activism
Get Wet: Exploring the Connections Between Sexual Pleasure, Health and Advocacy	Frist Multipurpose Room C	Megan Andelloux	pleasure, health & wellness, body & sex positivity
LGBTQ Partner Abuse, the Unspoken Issue in Our Communities	McCosh 62	Cassie Luna	health & wellness, relationship structures, self-care
Inclusivity and Asexuality: Examining Asexual Participation in Queer Spaces	McCosh 60	Julie Decker	ace, self-care, allies
Pop Culture Queeries: LGBTQ representation on TV	Frist Multipurpose Room A	Joseph Yagoda, Yale	art & self-expression

### Julie Decker

*Inclusivity and Asexuality: Examining Asexual Participation in Queer Spaces*  
 Inclusivity and Asexuality: Examining Asexual Participation in Queer Spaces is a two-part workshop. Part One highlights the ways compulsory sexuality and asexual erasure can result in prejudice and discrimination against asexual people of any romantic orientation. Part Two discusses how heteronormative pressures experienced by asexual and LGBT folks alike makes for common ground and natural allyship between these two groups. The workshop will also cover the benefits and drawbacks of asexual inclusion in LGBT organizations and spaces, and will examine what we can learn from each other. Trigger warnings: Rape, sexual assault, rape threats, suicide, homophobia, transphobia

### Cassie Luna

*LGBTQ Partner Abuse, the Unspoken Issue in Our Communities.*  
 Did you know that about 1 in 4 LGBTQ people will have experienced partner abuse/domestic violence in their lifetime? Because of the myth that we are safest “among our own”, or within our communities, partner abuse may be minimized or not acknowledged at all. This workshop will give an overview of what partner abuse is and how to support an LGBTQ friend, family, or community member that is experiencing it. Trigger warnings: Abuse (physical, mental/emotional), rape and sexual assault, discussions of transphobia, homophobia, and biphobia

### Joseph Yagoda, Yale

*Pop Culture Queeries: LGBTQ representation on TV*  
 From Orange is the New Black to Modern Family, LGBTQ characters are playing an even more prominent role in popular culture. However, does increased representation mean better representation? This workshop discusses the ins and outs of who we see on TV, how we feel about those representations, and what a queer TV landscape should look like.

Friday  
4:00 PM-5:30 PM

### James Saslow

*Queen of Arts: Memoirs of a Scholar of Pleasure*  
 How does a young gay man, growing up in the era just before Stonewall -- when “artistic” was still a snide code-word for “queer” -- decide to become an art-history professor specializing in the long-suppressed history of LGBTQ visual expression? Through a collage of personal memoir, illustrated art-history lesson, and cultural analysis, the speaker -- who has also been a political activist, artist, arts journalist, and erotic-film actor -- explores the social and psychological dynamics of the early decades of gay liberation, and the symbiosis of academia and activism. The theme is the essential role

**Xeno Washburne, Jara Krysz, Britt Nicole, University of Pennsylvania**

*Beyond the Dominant Trans Narrative*

Trans people are often expected to conform to a narrowly defined narrative in order to access resources and have their gender respected. This workshop aims to deconstruct the dominant trans narrative to make room for the diversity in the non-cisgender community and give trans people and their allies the tools they need to advocate effectively and inclusively for trans rights. Focus will be placed on expanding the way people view the trans community's varied experiences and identities as well as how to counter the harmful effects of having just one dominant trans narrative.

Friday  
2:15 PM - 3:45 PM

**Darkmatter**

*The revolution will not have a bibliography: radical student activism in the neoliberal private university*

Join us for a workshop at the intersections of race, class, gender, and sexuality that explores how the private university industrial-complex keeps us reading rather than revolting. We will discuss how the university generates apathy and inaction, and how we can use the university and its capital to our advantage to be in solidarity with social movements happening within and without. Social justice is not an extracurricular activity or registered student organization. This workshop is focused on practical steps around organizing and changemaking strategies. Get that money honey, and play your diversity cards strategically. Note: This is a space for students currently involved with activism, and is not introductory.

**Megan Andelloux**

*Get Wet: Exploring the Connections Between Sexual Pleasure, Health and Advocacy*

When is an orgasm a political act? When is lube a tool of the revolution? Oh Megan will demonstrate how three components of sexuality — pleasure, health, and advocacy — flow into one another as we explore a variety of topics centered on reproductive justice and sexual freedom. Get ready for a wild ride into the slippery world of sexuality and politics! Megan will teach you which sexual health issues are involved in back-door lovin', why you should care about sex workers' rights, and how you can defend your own sexual freedom through self-love. Through interactive discussion about everything from contraceptive options and LGBTQ issues to pornography and the human body, you will get a chance to examine the connections among all these hot-button topics and more. By the end of this workshop, you will be fully prepared to get radical inside (and outside) of the bedroom.

Friday, February 7, 4:00 PM - 5:30 PM			
Title	Location	Speakers	Tags
From Praxis to Fetish: Advanced Gender Fucking	Frist Multipurpose Room A	Sinclair Sexsmith	pleasure, gender expression & identity, body & sex positivity
Queen of Arts: Memoirs of a Scholar of Pleasure	McCosh 64	James Saslow	pleasure, queer histories, art & self-expression
Standing in the Intersection: An Interactive Conversation on Identities and Queer Politics/Praxis	McCosh 62	Darnell Moore	race & ethnicity, class, ability
#RealTalk: Ending Campus Violence	Frist Multipurpose Room C	Nastassja Schmiedt & Lea Roth	practical applications, self-care, health & wellness
What is Consent under Capitalism?	McCosh 60	Mitchyll Mora	body & sex positivity, race & ethnicity, self-care
Saturday, February 8, 11:00 AM - 12:30 PM			
Title	Location	Speakers	Tags
Queering Up The Bible: A workshop on personal story and creating a new narrative for those who are both LGBTQ and religious	Jones 102	Crystal Cheatham	religion & spirituality, self-care
Sex, Gender and Sexuality in Historical & Contemporary Native America	McCosh 28	Harlan Pruden	queer histories, religion & spirituality, race & ethnicity
rethinking safe space: disrupting binaries and borders in gender and sexuality education	Lewis Library 121	Selma Al-Aswad and Sid Jordan	advocacy & activism, self-care,
Asexuals in Queer Space: How to be Ace Positive, Sex Positive and Fabulous!	McCosh 64	David Jay	ace, body & sex positivity,
Building Peoples Power: Strategy Session to Radical Community and Campus Organizing	McCosh 66	Imani Henry	practical applications, advocacy & activism, race & ethnicity
Queer and Trans Resistance and Resilience in a Time of HIV Criminalization and Mass Incarceration	Marx 101	Che Gossett	gender expression & identity, health & wellness, queer histories

Saturday, February 8, 2:30 PM - 4:00 PM			
Title	Location	Speakers	Tags
Intersectionality & Allyship	Jones 100	Kim Crosby	allies, race & ethnicity
A Queer(er) Analysis of Coming Out	Wallace 004	Ngoc Loan Tran	class, ability, relationship structures
Flaming Queers and Burning Prisons: Understanding LGBTQ Resistance to the Prison Industrial Complex	McCosh 34	Rev. Jason Lydon	race & ethnicity, queer histories, advocacy & activism
Politics of Sex: Intimacy, Power and Control	Marx 101	Ignacio Rivera	body & sex positivity, relationship structures, self-care
IV Vegan Conference Keynote Lecture: Oppositional Bodies of Knowledge: A Black Feminist Perspective on Race, Gender, and Embodiment in Vegan Politics	McCosh 50	Dr. Breeze Harper	race & ethnicity, health & wellness, gender identity & expression
Black Rage + (Queer) Resistance: SNAPping back to Anti-Black Racism!	McCosh 46	Malcolm Shanks	race & ethnicity, advocacy & activism, art & self-expression
Saturday, February 8, 4:15 PM - 5:45 PM			
Title	Location	Speakers	Tags
Queering Class, Classing Queer	Lewis Library 134	Holly Fetter & Malcolm Shanks	class, advocacy & activism
Hidden History? Genesis of the In The Life Archive Project	McCosh 66	Steven Fullwood	queer histories, race & ethnicity
Bisexuality and Pansexuality: The Politics of Definition and Acceptance In Communities of Color	Frist 307	Feminsita Jones	relationship structures, race & ethnicity, politics of desire
Fucking for Reel: Jiz Lee Screening	Lewis Library 138	Jiz Lee	gender expression & identity, pleasure, body & sex positivity
I Exist: My Undocumented and Queer Narrative Through Art	Lewis Library 121	Julio Saldago	art & self-expression, internationalism & immigration

Friday  
10:00 AM - 11:30 AM

### Mollena Williams

#### *Perversion Is Political - How Kinky Sex can Change The World*

This session is about various aspects of Alternative Sex, Kink, BDSM Sexuality, and how they intersect with the Personal and Political. If there is any likelihood that this might be an issue for you, please exercise pro-active self care and choose another session. Thank you for taking care of you!

### Yen Tran, Brown University

#### *Coming Out 2.0: Conversing about LGBTQ+ issues with non-LGBTQ+ individuals*

Do you have friends or family members with whom you want to talk about LGBTQ+ issues but do not know how to start the conversations? Then come to this toolkit workshop to learn research-based techniques that will give you the tools to start talking with people from a variety of background.

### Andrew McKee, Dartmouth

#### *The Politics of Allyship and Gender Transgression*

This workshop will examine the political implications of gender transgression after discussing the performativity of and implicit assumptions underlying traditional gender expression. In addition, we will consider the attributes that make an effective and considerate ally of queer people and other oppressed groups.

### Noah Levine, University of Pennsylvania

#### *From Scratch: Building Queer Community through Collaborative Art*

In this stand-up, act-out workshop, you will develop the skills to lead collaborations on a wide range of art projects—from performance and digital to the written and visual. First, we'll create a collaborative performance piece based on our experience as queer artists. Then, we'll take a step back and look at what we've made with a practical eye. You'll leave with an understanding of how to use these methods on your campus and in your community.

### Kyle Albert, Patricia Ekpo, Will Furuyama, Brown

#### *Body Party: Queer Bodies, Sex, and the Media*

This workshop will focus on the depiction of queer bodies in the media and how these depictions affect the lived sexual experiences of queer people and the discourses surrounding them. This workshop will take on an intersectional lens.